

WEBBING UNIT
for
SILVERWING
by Kenneth Opper

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GUIDED READING QUESTIONS

Present the following guided reading questions. These are questions to think about as you read the chapters. After individual reading of the chapter or chapters, the students will discuss the questions in small groups and debrief later in a large group setting.

PART I

Shade - pg. 3-14 (3-18)

1. Bats have echo vision. What are some of the advantages of echo vision?
2. What were some of the reasons Shade felt uncomfortable with the other newborns?
3. Why did the coming winter make the bats anxious?
4. What were some of the things that happened as a result of Shade's disobeying "the law"?

Tree Haven - pg. 15-24 (18-30)

1. According to the story why was Tree Haven important?
2. Most young bats didn't speak to the elders. Explain whether or not Shade's explanation of what happened was accepted by the elders.
3. Name something that was an almost human-like behavior mentioned in this chapter.

Echo Chamber - pg. 25-34 (31-43)

1. Shade thought he heard the wind in the large cave under Tree Haven. What did Frieda tell him the sounds were?
2. What was behind the mud panel?
3. Why did Frieda take Shade to the echo chamber?
4. Explain the Great Battle of the Beasts and the Birds.
5. Who was Nocturna and what did she do for the bats?
6. What was the Promise?

Ablaze - pg. 35-46 (44-58)

1. Why was the colony gloomy?
2. Why did Ariel say she was proud of Shade?
3. Was Ariel ever upset with Frieda?
4. What were some of the landmarks Ariel sang about to Shade?
5. What was Stone Hold?

Storm - pg. 47-56 (59-70)

1. What was the pungent smell?
2. How did Shade get lost?
3. What was the difference between Shade and Marina?

Marina - pg. 57-62 (71-78)

1. What did the Brightwing colony think about bands?
2. Why was Marina glad to hear that some bats from Shade's colony had bands?
3. Why did Shade say Marina was lucky even after he heard the story of Marina's separation from her colony?

Into the City - pg. 63-71 (79-89)

1. What is a slipstream?
2. Why did Shade feel a little ill?
3. Why couldn't Shade sing the map to Marina?
4. Shade mistook the Graywing colony for his own. Give several characteristics of the Graywings.

PART II

Goth - pg. 75-82 (93-103)

1. Describe the "artificial jungle".
2. Who was Goth? Describe him.
3. Why didn't Goth eat Throbb?
4. How did the vampire bats escape?

Pigeon - pg. 83-91 (104-115)

1. What warned Marina and Shade of danger and what was danger?
2. Why were they captured?
3. What does the saying the "skies are closed" mean"?
4. How did Marina and Shade escape?

Keeper of the Spire - pg. 92-103 (116-130)

1. What are gargoyles? What is their purpose?
2. What did they discover at the base of the spire?
3. How far ahead was Shade's colony ?
4. What added information did Zephyr give them about the bands?
5. How did Zephyr help Shade?

Star Map - pg. 104-113 (131-142)

1. How did Shade feel about humans? How did Marina feel?
2. How did Shade determine where he was to be to get the right directions?
3. What was Marina's plan concerning star navigation?
4. What did Zephyr say happened when you lost one of your senses?
5. What exciting thing did Zephyr tell Shade?

Closed Skies - pg. 114-121 (143-152)

1. Of what did Goth remind Shade?
2. What did Goth tell Marina that upset them?
3. Why do you think Shade invited Goth and Throbb to come south with them while Marina felt apprehensive?
4. Do you think Shade's dream about Goth and Throbb was realistic?

Dark Allies - pg. 122-129 (153-161)

1. What were some of the things Shade and Marina taught Goth?
2. Why didn't Goth let Throbb eat Shade and Marina even if they didn't need them any more?
3. What horrid thing happened that changed Shade's opinion about Goth and Throbb?

Escape - Pg. 130-137 (162-171)

1. In the simile "like a horde of insects" what was being compared?
2. How did Shade and Marina escape in this chapter?
3. How did Marina conclude that the humans were able to find them?

Part III

Winter - pg. 141-147 (175-183)

1. What were Shade and Marina able to find to eat in the snow when the insects were gone?
2. What reminded Marina how much she hated Goth and Throbb?

Transformation - pg. 148-157 (184-196)

1. What made the leathery creak of wings, the scratch of claw gripping wood?
2. What did Scirocco feel showed a difference between Goth and Throbb and the other banded bats?
2. Why did Scirocco's theory of the banded bats bother Shade?
3. What probably happened to the banded bats?

Wolf Ears - pg. 158-163 (197-204)

1. What showed that Marina had been doing some hard thinking about bats?
2. What were the wolf ears about which Ariel had sung to Shade?

Rat - pg. 164-170 (205-213)

1. Where did Marina and Shade hide from Goth and Throbb and what further enemy did they face?

Romulus & Remus - pg. 171-180 (214-226)

1. What surprised Shade about the rats that captured them?
2. Describe the rat prince.
3. What was the crime of which Prince Remus accused Marina and Shade?
4. What risk did Shade take with Prince Remus?
5. Why was Romulus imprisoned?

Capture - pg. 181-190 (227-239)

1. Romulus helped Shade and Marina escape only to have them captured by Goth and Throbb. How did the cannibal bats persuade Shade and Marina to help them?
2. Discuss Goth's view of Zotz and Nocturna.

Betrayal - pg. 191-198 (240-249)

1. Describe Throbb's condition as this chapter begins.
2. What was the "deal"?
3. What finally gave Shade an idea on how to trick Goth?

Thunderhead - pg. 199-208 (250-261)

1. How did Marina's feelings change after Shade drugged Goth and Throbb?
2. How did Marina and Shade escape from the owl?
3. On page 203 (256) is a simile. What two things are being compared?
4. What saved Marina and Shade from Goth and Throbb this time?

Hibernaculum - pg. 209-217 (262-272)

1. What were some of the emotions exhibited by the other bats when Shade and Marina arrived?
2. What did their arrival do to the colony?

ANSWERS TO GUIDED READING QUESTIONS

PART I

Shade - pg. 3-14 (3-18)

1. Bats have echo vision. What are some of the advantages of echo vision? Pg. 3 (3-4) - catch insects * know where things are even if you can't see with eyes * know where danger is * find direction
2. What were some of the reasons Shade felt uncomfortable with the other newborns? Pg. 5 - 7 (6-9) * teased him * small (called Runt) * didn't grow quickly * couldn't fly as quickly * they ignored him * Chinook favored * no father around
3. Why did the coming winter make the bats anxious? Pg. 7 (8) * they'd have to hibernate * long dangerous journey
4. What were some of the things that happened as a result of Shade's disobeying "the law"? * danger to self - danger to entire colony * danger to mother - led owl to Tree Haven

Tree Haven - pg. 15-24 (18-30)

1. According to the story why was Tree Haven important? * hold echo chamber (their history) * only females there * young bats born there
2. Most young bats didn't speak to the elders. Explain whether or not Shade's explanation of what happened was accepted by the elders. Pg. 20 (23-24) * Bathsheba (left for owls) * Frieda (understanding)
3. Name something that was an almost human-like behavior mentioned in this chapter. Pg. 21 - 23 (26-27) * Ariel told Shade to wash up before bed * mother helped where he missed the dust on wings and fur * juiced up "retelling of adventure" * his punishment was grounding

Echo Chamber - pg. 25-34 (31-43)

1. Shade thought he heard the wind in the large cave under Tree Haven. What did Frieda tell him the sounds were? * bat voices from past letting story of bat history
2. What was behind the mud panel? Pg. 26 - 27 (32-34) * niche on ledge forming another cave * echo chamber * smooth walls so echoes wouldn't snag or fade
3. Why did Frieda take Shade to the echo chamber? Pg. 27, 34 (36-37) * she recognized he was special * could concentrate and be patient * he could see echo pictures and with

practice she thought he might be able to sing echo pictures into other bats' heads * bright, curious * good listener

4. Explain the Great Battle of the Beasts and the Birds. Pg. 28 (35-36) Beasts - blamed bats for losing battle Birds - called bats cowards * bats refused to fight * bats chased away by owl and wolf

5. Who was Nocturna and what did she do for the bats? Pg 29 (36) * winged spirit who made everything * angry at creatures for banishing bats * couldn't change it, but gave special powers (dark fur, echo vision, the Promise)

6. What was the Promise? Pg. 31 (38) * one day banishment over * cruel law broken * no fear from owls' claws or beasts' jaws * free to return to light of day

Ablaze - pg. 35-46 (44-58)

1. Why was the colony gloomy? Pg. 41 (52) * Bathsheba challenges Frieda * long journey to Stone Hold to join males * Tree Haven burned

2. Why did Ariel say she was proud of Shade? Pg. 42 (53) * he had been brave * he tried to save roost

3. Was Ariel ever upset with Frieda? Pg. 42 (53) * yes, because Frieda told Shade about his father Cassiel * took Shade to echo chamber

4. What were some of the landmarks Ariel sang about to Shade? (55-57) * huge human tower (lighthouse in ocean) * rocky clearing (coastline) * dark water * like stars on ground (city) * metal cross (church & gargoyles) * one bright star (North stars) * land reaches way up mountains * ears of a white wolf * ice * torrent of water * waterfall

5. What was Stone Hold? Pg. 45 (51) * place where they'd meet the males

Storm - pg. 47-56 (59-70)

1. What was the pungent smell? Pg. 47 (60) * ocean

2. How did Shade get lost? Pg. 50 (63) * wind storm * fog * rain

3. What was the difference between Shade and Marina? Pg. 54 (68) Shade: Silverwing - stubby wings; shorter wings; broader Marina: Brightwing - dark eyes; shell-shaped ears; longer, fuller fur; neat, pointy nose; long, narrow wings

Marina - pg. 57-62 (71-78)

1. What did the Brightwing colony think about bands? Pg. 58 (73) * Killed bats

2. Why was Marina glad to hear some of Shade's colony had bands? Pg. 60 (76)

3. Why did Shade say Marina was lucky even after he heard the story of her being separated from her colony? Pg. 61(77) * band - part of Promise so good

Into the City - pg. 63-71 (79-89)

1. What is a slipstream? Pg. 64 (80) * current blowing inland, bats ride them * wind lulls and sucks forward

2. Why did Shade feel a little ill? Pg. 67 (84) * ate too much too quickly * tried to beat Marina in eating race

3. Why couldn't Shade sing the map to Marina? Pg. 68 (86) * different species of bats have different echoes

4. Shade mistook the Graywing colony for his own. Give several characteristics of the Graywings. Pg. 69 (87) * lots of fur * sideburns on faces * ears fur(gray) rimmed * fur on underside of forearms

PART II

Goth - pg. 75-82 (93-103)

1. Describe the "artificial jungle". Pg. 75 (93)

2. Who was Goth? Describe him. Pg. 76 (94) * Vampyrum Spectrum (cannibal bat) * muscled chest * 3-ft. wing span * large angular head and bristly feet * tall pointed ears * flat nose ending in spike * large black eyes * long snout * glistening teeth

3. Why didn't Goth eat Throbb? Pg. 77 (95) * needed his help to escape

4. How did the vampire bats escape? Pg. 79 (97-99) * nightly visits to ceiling grate plaster on edge * dropped grate * up duct (shaft) * through mesh * around edge of fun blades * outside

Pigeon - pg. 83-91 (104-115)

1. What warned Marina and Shade of danger and what was danger? Pg. 84 (105) * captured by pigeons * smell of bird droppings

2. Why were they captured? Pg. 86 (110) * Goth and Throbb had killed and eaten pigeons * Owl ambassadors (She-owl) * message from King of Northern Realms

3. What does the saying the "skies are closed" mean"? Pg. 89 (112) * murder of birds by bats is an act of war * bats no longer protected at night * any bat seen is subject to death

4. How did Marina and Shade escape? Pg. 90 (114)

Keeper of the Spire - pg. 92-103 (116-130)

1. What are gargoyles? What is their purpose? Pg. 94 & 95 Pg. 97 (119 & 123)

2. What did they discover at the base of the spire? Pg. 95 - 96 (122) * an albino bat Zephyr (blind - been there 20 yrs.) * Keeper of the Spire

3. How far ahead was Shade's colony ? Pg. 98 ((123) * two days

4. What added information did Zephyr give them about the bands? Pg. 99 (125)

5. How did Zephyr help Shade? Pg. 101 (128) * antiseptic on wound

Star Map - pg. 104-113 (131-142)

1. How did Shade feel about humans? -curiosity (wingless animals) How did Marina feel? -feeling of longing Pg. 105 (132-133)

2. How did Shade determine where he was to be to get the right directions? -bong of clock -string of stars -heavens divided in 4 quadrants -North Star Pg. 108 (135-136)

3. What was Marina's plan concerning star navigation? Pg. 109 (136-137)

4. What did Zephyr say happened when you lost one of your senses?Pg. 110 (139) -you developed the others more

5. What exciting thing did Zephyr tell Shade? Pg. 111 (140) -Cassiel was alive and far away

Closed Skies - pg. 114-121 (143-152)

1. Of what did Goth remind Shade? Pg. 115 (145) gargoyles

2. What did Goth tell Marina that upset them? Pg. 117 (147) -humans banded bats to make them prisoners -they thought Frieda, Zephyr & Cassiel couldn't all have been wrong

3. Why do you think Shade invited Goth and Throbb to come south with them while Marina felt apprehensive? Pg. 119 (148-149, 151) -Shade felt safer, rescued from owls - Marina thought they got the skies closed -worried they were meat eaters

4. Do you think Shade's dream about Goth and Throbb was realistic?

Dark Allies - pg. 122-129 (153-161)

1. What were some of the things Shade and Marina taught Goth? Pg. 122 (153) -about trees (for roosts) -how to drink from stream -check for owl pellets -read stars
2. Why didn't Goth let Throbb eat Shade and Marina even if they didn't need them any more? Pg. 127 (160) -planned to persuade whole colony to come to jungles and then use them for slaves, breed them for food, use them as sacrifices to Zotz
3. What horrid thing happened that changed Shade's opinion about Goth and Throbb? Pg. 129 (161) -saw Throbb eating a brightwing bat and thought it was Marina

Escape - Pg. 130-137 (162-171)

1. In the simile "like a horde of insects" what was being compared? Pg. 132 (164) -sound the insects made and the sound of a plane
2. How did Shade and Marina escape in this chapter? Pg. 132 (168) -humans shot a dart at Goth -they hid in a bed of leaves at the bottom of an elm tree
3. How did Marina conclude that the humans were able to find them? Pg. 134 (167) -the bands

Part III

Winter - pg. 141-147 (175-183)

1. What were Shade and Marina able to find to eat in the snow when the insects were gone? Pg. 142 (177) -snow fleas -praying mantis eggs -engraver beetles and ants in the dead trees
2. What reminded Marina how much she hated Goth and Throbb? Pg. 143 (178) -owl pellets and all graywings on trees -probably eaten by owls because they didn't know about closed skies

Transformation - pg. 148-157 (184-196)

1. What made the leathery creak of wings, the scratch of claw gripping wood? Pg. 149 (186) -colony of bats -Brightwings in the roof -Graywings -Silverwings -dozens of different colonies all BANDED
2. What did Scirocco feel showed a difference between Goth and Throbb and the other banded bats? Pg. 152 (189-190) -black band (never leave night, not meant to escape) - silver bands (like the sun and they'd return to the sun)

3. Why did Scirocco's theory of the banded bats bother Shade? Pg. 153 (1990) -shock - Marina banded not him -only envy size and strength -they couldn't fly

4. What probably happened to the banded bats? (196) -probably eaten by Goth and Throbb

Wolf Ears - pg. 158-163 (197-204)

1. What showed Marina had been doing some hard thinking about bats? Pg. 161 (199-200) -only bat liked me for what I am

2. What were the wolf ears about which Ariel had sung to Shade? (203) -giant white wolf (2 mountain peaks thrusting into sky with valley between -a mountain pass covered in snow looked like ears of a giant white wolf

Rat - pg. 164-170 (205-213)

1. Where did Marina and Shade hide from Goth and Throbb and what further enemy did they face? Pg. 167 (209) -sewer -rats

Romulus & Remus - pg. 171-180 (214-226)

1. What surprised Shade about the rats that captured them? Pg. 171 (214) -how physically similar they were to bats -bats without wings

2. Describe the rat prince. Pg. 172 (215-216) -huge rolls of fat -huge corpulent belly -long grooved tarnished teeth -demanding

3. What was the crime of which Prince Remus accused Marina and Shade? Pg. 173 (217) -Bats allying with birds -killing rats, squirrels, mice -allies with black owls

4. What risk did Shade take with Prince Remus? Pg. 174 (218) -talking about jungle bats joining black owls -saying he had been sent by colony to tell Remus and warn him -said everyone knew Remus -Shade said his colony wanted to keep peace with rats

5. Why was Romulus imprisoned? Pg. 177-179 (224-225) -Prince's; older brother -should have been ruler -thought to be a freak (web between arm and legs, web between feet and tail)

Capture - pg. 181-190 (227-239)

1. Romulus helped Shade and Marina escape only to have them captured by Goth and Throbb. How did the cannibal bats persuade Shade and Marina to help them? Pg. 185 (230-231) -threats -Throbb opened his jaws over Marina's head -all bands on Goth and Throbb told Shade & Marina they had eaten the colony in the cabin

2. Discuss Goth's view of Zotz and Nocturna. Pg. 188 (236-237) Zotz (bat god, creator of everything, wants bats to be powerful, Zotz is all powerful Nocturna (doesn't exist, if she does she's powerless, covers from everything on ground and in sky)

Betrayal - pg. 191-198 (240-249)

1. Describe Throbb's condition as this chapter begins. Pg. 191 (240) -limping flight - greasy matted fur -runny eyes -shivers constantly
2. What was the "deal"? Pg. 193 (242) -Shade would take Goth to Hibernaculum -Goth would take Shade to jungle
3. What finally gave Shade an idea on how to trick Goth? Pg. 194 (245) -recognized the leaves that Zephyr had used to make him sleep -plans to drug -pretends to have no feelings for his colony or Marina -her disgust helps it seem real

Thunderhead - pg. 199-208 (250-261)

1. How did Marina's feelings change after Shade drugged Goth and Throbb? Pg. 199 (251) Before: traitor, hated, revulsion After: grateful, shame, amazement
2. How did Marina and Shade escape from the owl? Pg. 202 (254) -Shade sang many sound pictures of many bats and confused the owl as to the real bats -sang sound pictures of Goth and Throbb and frightened the owl
3. On page 203 (256) is a simile. What two things are being compared? -Shade to a leaf in the wind tossed all over 4. What saved Marina and Shade from Goth and Throbb this time? Pg. 206 (258-259) -lightning in the thunderhead cloud -it burned Throbb to ashes - lightning hit the bands on the cannibal bats -it burned Goth badly -Shade and Marina think he's dead

Hibernaculum - pg. 209-217 (262-272)

1. What were some of the emotions exhibited by the other bats when Shade and Marina arrived? Pg. 210 (264) -surprise, joy, happiness, shock, amazement, disbelief, thankfulness
2. What did their arrival do to the colony? Pg. 213 (269-270) -split it (Bathsheba to stay back) -Frieda and many to go look for Cassiel -leave immediately (even in winter)

WEBBING

Webbing techniques link your knowledge of the book with your interests, past experiences and growing abilities. They allow for discussion, different interpretation and for extended reading. They encourage creative and critical problem solving skills, cooperative group work, communication and provide for integration.

LITERARY AWARENESS

In this section you learn to pay attention to details. You notice details that relate to the following: character development, point of view, theme, plot, setting, climax, conflict, foreshadowing, symbols used and a variety of others. Choose two (2) of the following questions and answer completely in complete sentences.

1. What was the first and most important rule that all newborns were taught?
2. Who were the bat elders and why did they have this position?
3. When Frieda took Shade to the special cave what did she explain to him?
4. What was the difference between Marina's colony and Shade's colony when trouble came?
5. The "bands" were symbols of different things to different bats. List 3 characters of your choice and tell what the "bands" symbolized.

Formulate two (2) of your own questions that fit in this category. Answer one (1) of your own questions. Ask someone else in your class for one of their questions. Copy down the question and then answer it completely.

CONSIDERING ALTERNATIVES

These are what if questions. For example, you could change the role, change the person, change the time, or change the subject. What would happen if any change were made? Many different possibilities can be posed.

Choose two (2) of the following questions and answer completely in complete sentences.

1. What if Shade and the other bats had been able to put out the fire in Tree Haven? Would it have been safe for the bats to remain there?
2. How do you think the story would have changed if Goth had not been able to pull out the poisoned dart and escape from the Man?

3. What would Goth have done if Shade had not "eaten a bite of meat" while he was spreading the leaf juice? How would this change the story?

Formulate two (2) of your own questions that fit in this category. Answer one (1) of your own questions. Ask someone else in your class for one (1) of their questions. Copy down the question and then answer it completely.

VALUES CLARIFICATION

A value is "something regarded as desirable, worthy, or right, such as a belief or standard. It is esteemed or regarded as very important. It is prized." A value is something that is "within". Values help you to think about what is right and wrong, what different beliefs are and how to understand yourself and others. Some values are honesty, trust, friendship, love, courage, perseverance, loyalty, freedom, responsibility and dependability.

Choose two (2) of the following questions and answer completely in complete sentences.

1. Was it right for Chinook to call Shade "Runt"? Please explain.
2. Do you think it was right for Ariel to wait for Shade and put the entire roost in danger?
3. What "value" characteristics did Frieda exhibit in dealing with the owl soldiers and Brutus?
4. How did Frieda argue with wisdom?
5. Do you think it was fair for the owls to declare war on bats without giving them a chance to explain?
6. Was Marina showing herself to be a true friend when she stayed at the cabin with the "banded bats" and let Shade leave alone? Explain.

Formulate two (2) of your own questions that fit in this category. Answer one (1) of your own questions. Ask someone else in your class for one of their questions. Copy down the question and then answer it completely.

WRITING

These questions involve the writing process. Some possible products are as follows: poem, riddle, story (pre or post), letter, chart, graph, diary, joke, report, author information, verses for greeting cards, script (mini play), reader's theatre, newspaper, interview, and magazine review.

Choose two (2) of the following questions and answer completely.

1. Create a "word web" comparing and contrasting the characteristics of Shade and Chinook.
2. Make (brief) jot notes and write a short paragraph using research you have done on "echo vision".
3. Compose a poem revealing Shade's feelings at being separated from his colony during the storm.
4. Read the picture book *A Promise to the Sun* by Tololwa M. Mollel. Write a one-page letter to Kenneth Oppel telling him about the story. Ask him if he feels this story has anything to add to his story and the words about Nocturna on page 29.
5. Make brief jot notes on bat migration. Write several paragraphs sharing your research findings.
6. Write a newspaper article (including the 5 Ws) about one of the incidents in the story.

Formulate two (2) of your own questions that fit in this category. Answer one (1) of your own questions. Ask someone else in your class for one (1) of their questions. Copy down the question and then answer it completely.

PERSONAL RESPONSE

This category helps you to draw parallels between your feelings and experiences and those in the book. This can refer to things such as I felt, I like, I disliked, I wondered, do you or have you. These questions ask you to give your opinion and the reasons for feeling this way.

Choose two (2) of the following questions and answer completely in complete sentences.

1. The book speaks about "echo vision". Why do you think this is an important ability for a bat?
2. Shade said he was used to being ignored. Have you ever felt this way? Explain how it made you feel.
3. Part of Shade's punishment for breaking the law was being grounded. Is this an appropriate punishment in your opinion? Please explain.
4. If you had been Marina would you have had confidence in Shade's sense of direction? Give reasons why or why not.

5. How did you feel when you read that Goth said "Food, and lots of it", when he was referring to the cabin on the mountainside?

Formulate two (2) of your own questions that fit in this category. Answer one (1) of your own questions. Ask someone else in your class for one (1) of their questions. Copy down the question and then answer it completely.

ART

Art activities help us learn how books are illustrated, help us record what we feel about events and characters and use many ways to help "tell and interpret" the story. Make, create, and symbolize. Art includes art awareness of things such as: design, decorations, margins, type, paper, size, color and techniques. Art includes art activities. You may use a variety of media such as: clay, paint, chalk, paper, cloth, scraps, pastels, charcoal, pen, ink and crayon. You may produce various products such as collages, dioramas, murals, sculptures, pictures (macro or micro view), posters, popouts, greeting cards, banners, comic strips, backdrops, commercials and other products you have cleared with the supervising teachers.

Choose two (2) of the following questions and complete.

1. Create a picture web of all the things bats like to eat.
2. Use charcoal to illustrate the entire bat colony at Hibernaculum for the winter.
3. Illustrate your impressions of the "Great Battle of the Birds and the Beasts". Use your choice of media.
4. Create a collage to show the burning of Tree Haven.
5. Create a 'sympathy card' that could be sent to Ariel and Shade on the loss of Cassiel. Include your note to them.

Formulate two (2) of your own questions that fit in this category. Answer one (1) of your own questions. Ask someone else in your class for one of their questions. Copy down the question and then answer it completely.